

## About the performers

Pianist **Lindsay Garritson** has performed throughout the United States and abroad since the age of four. She has appeared as soloist with the Phoenix Symphony, Las Colinas Symphony Orchestra (Texas), Charleston Symphony Orchestra, Orchestre Métropolitain (Montreal), Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa (Brazil), the Yale Philharmonic Orchestra, and the European Philharmonic Orchestra, among others.

An award-winning performer, Lindsay has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, the Yale Woolsey Concerto Competition, the Mozarteum International Chopin Competition (Salzburg), the St. Louis Artist Presentation Society, and the Music Teacher National Association's Young Artist's Competition. She was invited as one of thirty participants internationally to compete in the 2013 Van Cliburn International Piano Competition, and recently she was invited to compete as one of six finalists worldwide for the German Piano Award held in Frankfurt, Germany. In 2016, Lindsay was selected to compete in the Sydney International Piano Competition.

Lindsay recently release her first CD to wide international critical acclaim. In her final year of her doctoral studies at University of Miami, Lindsay is embarking on a second major recording project featuring the piano music of the great Australian composer, Carl Vine, who is composing his Fourth Piano Sonata for her. This summer she has had the honor of being an artist in residence at the renowned Steans Institute of the Ravinia Festival in Chicago.

An active participant at music festivals and courses worldwide, Lindsay has attended Music@Menlo's International Program, The Steans Institute (Ravinia Festival), Prussia Cove International Musicians Seminar in England, Aspen Music Festival, International Holland Music Sessions, Orford Arts Center, (Canada), International Keyboard Institute and Festival at Mannes College, International Institute for Young Musicians, Innsbrook Music Festival and School, Amalfi Coast Music Festival (Italy), Prague International Master classes, Nancy Music Festival (France), the Igualada Master classes (Spain), Mozarteum International Master Classes (Austria), and Obidos International Piano Master classes (Portugal). An avid chamber musician, Lindsay has performed with Ani Kavafian, Carter Brey, and Ettore Causa, among many others.

She has appeared in master classes with artists such as Leon Fleisher, Andras Schiff, Emanuel Ax, Menahem Pressler, Claude Frank, Peter Frankl, John Perry, Thomas Ades, Gil Kalish, Wu Han, Jeremy Denk, Hung-Kuan Chen, Ann Schein, Matti Raekaellio, Awadagin Pratt, Simon Trpceski, Eric Le Van, the late David Golub, Monique du Phil, and Kenneth Drake.

Also, an accomplished violinist, Lindsay was concertmaster of the St. Louis Symphony Youth Orchestra for three years. She also had the honor of performing for such dignitaries as Jimmy Carter and Colin Powell, and she has participated in master classes with Leonidas Kavakos and Lewis Kaplan. Her teachers have included John Kendall, founder of the Suzuki movement in the United States. During her undergraduate studies at Principia College, Lindsay began her vocal studies with Sara Rockabrand. She continues to enjoy singing in a variety of styles, as well as soloing regularly at First Church of Christ, Scientist, Stuart, FL.

Lindsay holds degrees from Principia College (B.A. in Music) and Yale School of Music (M.M. and Artist Diploma). Her piano teachers include Boris Berman, Luiz de Moura Castro, Choong-Mo Kang, Zena Ilyashov, Emilio Del Rosario, the late Jane Allen, and Jennifer Lim Judd.

She is currently a doctoral student at the University of Miami as a student of Santiago Rodriguez. As winner of the concerto competition at the University of Miami, she performed the Prokofiev Piano Concerto No.2 to wide critical acclaim: *The South Florida, Classical Review* wrote: Garritson “combined pearly tone with the kind of blazing technique that produces musical fireworks. Garritson could turn on a dime from the stating the concerto’s opening motif with the elegance to blazing through cascading runs and knuckle-busting octaves. She brought strength, accuracy and welcome dynamic variety to the lengthy first movement cadenza.”

**Dr. Marie Jureit-Beamish**, a member of the boards of both the Arts Council of Martin County (Florida) and the Atlantic Classical Orchestra, has had an illustrious and versatile career as a performing musician and professor of music at Principia College (Elsah, Illinois) for over 35 years as the Charles Stewart Harding Mott Distinguished Professor of Music and recently Professor Emerita of Music, upon retiring in 2014. She studied and performed flute and piano with some of the most significant musicians of the 20<sup>th</sup> century, including: Igor Stravinsky, Aaron Copland, Pierre Boulez, Darius Milhaud, Loren Maazel, Leonard Bernstein, and Roger Sessions—to name but a few. Earning her doctorate from Yale School of Music, she has served as Chair of the Frances Blaisdell Scholarship competition established by the National Flute Association in 2010 to honor one of the most important mentors in Marie’s life. She has been recognized for her career-long leadership in the arts by receiving the Lifetime Achievement Award from the Arts Council of Martin County, the Community Service Award from the Daughters of the American Revolution, and the 2017 winner of the Sage Award for her outstanding contribution to the arts in Martin County. Founder and Director since 2003 of the Jureit Musicales which presents 25 concerts each year, her entrepreneurship continues in Stuart with the establishment of the monthly “Sunset Concerts @ the Gallery” held at the Arts Council of Martin County Cultural Center. Her vision of collaboration of the arts has led her to help establish “Coffee with the Conductor” in conjunction with the Atlantic Classical Orchestra.

An active leader of performing arts trips both in this country and abroad for Principia, she recently led the Arts Council of Martin County’s first “cultural excursions” trip to Tanglewood Music Festival in July of 2018. In addition to teaching two classes each year for Principia’s Lifelong Learning for the last thirty years, she participates in numerous Principia activities around the country. Next year she is leading a trip to music festivals in Austria and Switzerland for Principia, as well as the second cultural excursion of the Arts Council to the Santa Fe Opera. In addition to performing and leading trips, she has a large class of enthusiastic young musicians who study with her regularly.